Olivia Dennehy-Basile

Hair: Brown | Eyes: Blue | Height: 5'9" oliviapbasile@gmail.com

THEATRE

Pericles, Prince of Tyre	Pericles	Dir. Sophia Carlin	Hamlet Isn't Dead
All My Sons	Sue Bayliss	Dir. Torie Brown	Red Umbrella Theatre Co.
Sunny & Dawn	Sunny	Dir. Rebecca Hamner	Spritz Theatre
The World Only Spins Forward	The Directions	Dir. Nate Flower	Bitter Maidens Prod.
If Only We Knew	Daisy (Her)	Dir. Linda Seay	Aery Theatre Festival
Peter & the Starcatcher	Prentiss	Dir. Katherine Ray	Ridgefield Theater Barn
Troilus and Cressida	Calchas	Dir. David Andrew Laws	Hamlet Isn't Dead
Vinegar Tom	Joan Noakes	Dir. Kyndall Sillanpaa	Playwrights Horizons
Twelfth Night	Viola	Dir. Daniel Spector	Classical Studio NYU
Richard III	Queen Elizabeth	Dir. Daniel Spector	Classical Studio NYU
American Clock	Rose Baum	Dir. Nate Flower	Meisner NYU
Cymbeline	Guiderius	Dir. Ariana Chang	Shakespeare in the Square

TRAINING

Tisch School of the Arts, NYU, Drama

Meisner Studio: Nate Flower, Gigi Buffington, Shanga Parker, Julia Crockett, Victoria Hart, Zachary Fine, Andy Grotelueschen | Classical Studio (Shakespeare): Daniel Spector, Louis Scheeder, Donna Germain, Emily Erikson, Shanga Parker, David Brimmer | Stonestreet Studios (Film and TV): Alyssa Rallo Bennett, Gary O. Bennett, Gabriel Frye-Behar, Gil Zabarsky, Jennifer McCabe, Kristjan Thor, Patrick Keene

AWARDS / RECOGNITION

- Space Program 2025 Resident Artist at the WP Theatre for original play Sea Glass: A Modern Cain and Abel
- Semi-Finalist in the Aery Theatre Festival for Daisy/Her in If Only We Knew
- Outstanding Achievement in Studio for Stonestreet Studios for Film and Television at NYU at the 22nd Annual Tisch Drama Awards.

SPECIAL SKILLS

Video editing; Projection design; Stand-Up Comedy (Astor Place Riots NYU); Dungeon Master; Audiobooks; Voiceover; Combat: Unarmed, broadsword and rapier; Singing: Alto; Dialects: Irish, English RP, English Cockney, Middle American, Boston, New York, New Jersey.