

OLIVIA DENNEHY-BASILE

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SUMMARY

Creative writer with over 10 years of experience in creating narrative content and original scripts for theatre, film, TV, and interactive media. Passionate about interactive storytelling/localization. Thrives in feedback-driven writing environments. Proven strengths in copy-editing and audience engagement across digital platforms.

EXPERIENCE

Resident Artist, WP Theatre | 2024 - 2025

Chosen by the historic WP Theatre as one of two resident artists as part of their Space Program to independently produce *Sea Glass: A Modern Cain and Abel*. Residency resulted in a fully produced two-week Off-Broadway run.

Children's Television Writer, Beanstalk Interactive Co. | 2022 - 2023

Wrote 5-6 comedic and educational scripts weekly (5-30 minutes) targeted at ages 3-6 for a start-up education company. Participated in table reads and other feedback-guided review loops ensuring scripts met all required creative and engagement goals. Required time management, proofreading, collaboration, communication, continuous editing and refinement of scripts until publication. Focused on gamifying the narrative and creating engaging gameplay loops.

Publishing Reader, HarperCollins | 2022 - 2024

Reviewed and evaluated 4-5 manuscripts monthly for quality and marketability. Produced written reports with recommendations on design, content, and audience impact, directly influencing editorial decisions.

PROJECTS

Sea Glass: A Modern Cain and Abel, Original Play

- Wrote and produced a full-length play exploring childhood neglect and religious-trauma
- Play was produced at the WP Theater as part of their Space Program

Bitter Hearts, A Variety Comedy Show

- Conceptualized, developed and produced a variety comedy show, focused on relationships
- Produced segments such as "Bitter or Better?" and "Did We Fight Over That?"

EDUCATION

New York University, Tisch School of the Arts

Bachelor of Fine Arts in Drama | Awards and Recognition: 4x Dean List; 22nd Tisch Drama Award for Excellence in Film and Television (Creative Writing) 2020.

SKILLS

Scriptwriting, screenwriting, story development, narrative design, and localization editing, Adobe Premiere, Final Cut Pro, Brightcove, Frame.io, Microsoft Word, Excel, PowerPoint, Google Drive, Zoom, Adobe Creative Suite, Online Community Management, Organization, Calendar management, Budget management, copywriting, copyediting.