

# Olivia Basile

New York, NY  
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## Summary

Comedic writer with an eye for detail. A responsible editor with team-leading experience, as well as extensive time spent working in an ensemble. Collaborative and eager to learn more from any environment.

## Education

**Tisch School of the Arts | NEW YORK UNIVERSITY -- New York, NY**

*Bachelor of Fine Arts, Drama, May 2020*

**Honors:** Cum Laude (3.7 GPA); Dean's List 2x

**Coursework:** Meisner Studio, Classical Studio, Stonestreet Studio for Film and Television

## Experience

### Professional Writing

Beanstalk	Staff Writer	Children's TV
Untitled Nun Proj.	Writer	TV Series

### Collegiate Writing

Cradle of Gold	Co-Writer	Short Film (NYU)
Stratosphere	Head Writer	Short Film (NYU)
Like Nobody Else	Head Writer/Director	Short Film (NYU)
The Pantheon	Co-Writer	Webseries (NYU)

### Professional Creative Work

Bye (For Now)	Producer/Writer	The Bitter End
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### Collegiate Creative Work

Chekov Projects	Ast. Stage Manager	Tisch; Meisner Studio
Love's Labour's Lost	Ast. Stage Manager	Tisch; Meisner Studio

## Volunteer Organizations

**NYU Drama Student Council** - Tisch Drama's student government organization

*Chair 2019-2020 // Secretary & Councilmember - 2018-2019*

**Astor Place Riots** - NYU's Premiere Stand-Up Comedy Club

*Member - 2016-2020*

**Classical Symposium** - Tisch Drama's collaboration of Laura Levine's Honors "Shakespeare's Others" and Daniel Spector's Classical Studio in discussion of *The Merchant of Venice*.

*Moderator - 2019*

## Awards

**2020**

**Outstanding Achievement in Studio** for Stonestreet Studios for Film and Television at NYU at the 22nd Annual Tisch Drama Awards.

## Skills

Note-taking; Adobe Premiere; Adobe Photoshop; Microsoft Office Suite; Panel moderation; Team-leading; TikTok Creator (@wackurate: 20k+ followers garnered in 6 months); online community management; volunteer subtitling writing;