

Battered and Fried

written by

Olivia Basile

OBSAMPLE

BATTERED AND FRIED

(Episode 1 - "Grand

Opening") By: Olivia Basile

2.

LOGLINE:

When a small-town restaurant gets the lunch rush interrupted by the zombie apocalypse, a group of 5 co-workers are left to defend the civilians inside.

EXT. WALLY'S WINGS - ALLIANCE, OHIO - MID SEPTEMBER - DAY

A restaurant sits on the side of a freeway. The joint has red curtains and door in front. A red banner hangs underneath the audacious "Wally's Wings" sign that reads "Grand Opening!"

REGGIE (O.S.)

Alright, valued customers of
Wally's Wings...

INT. WALLY'S WINGS - DINING ROOM - DAY

The inside of Wally's Wings seating area. A 1950's diner feel crossed with a soulless food corporation. Black and white and red all over.

REGGIE, mid 40's, balding, wearing a clip-on tie over his polo, stands on an egg crate. He wears a chicken hat and holds a mic on his hand. His nametag lists him as "Manager".

He is surrounded by a group of 7 other EMPLOYEES. All are in red polos with a cartoon chicken embroidered on the chest. Red visors on their heads.

REGGIE

Welcome to the Grand Opening of our
very first Ohio location!

Crowd cheers.

MARGOT grabs the microphone from Reggie's hand. Late twenties, early-thirties, she is ripe with people-pleasing energy and a twinkle of mania in her eye. Her homemade

nametag lists her as the "Assistant Manager". She leaps onto the eggcrate.

MARGOT

(with practiced empathy)
But let's not think of this as Ohio... Wally's Wings isn't just a restaurant. It's a home, first and foremost. We may be the fourth largest regional chain in the Northeast, but that doesn't stop us from caring about each of our customers and staff like *family*.

3.

Crowd applauds. Margot takes a deep breath, soaking it all in.

INT. RESTAURANT PROPER - LATER

Margot stands in the dining room, beaming at the camera.

MARGOT

I'm the new regional assistant manager. I was the second in command of the largest Wally's Wings in Illinois and, because I guess I did such a good job, they sent me over here to make sure the Ohio opening went super duper swell.

And so far... not a hitch.

(whispering)

Even the Mayor came.

Margot gestures the camera to follow her to a photo-op area.

MAYOR ALBRIGHT shaking hands for photos and cameras. In his other hand are the large ribbon cutting scissors. Mayor Albright looks straight out of Jaws. He poses with Reggie and AIDEN, man in a large goofy chicken suit.

MARGOT gives a thumbs up to the camera and then jumps behind the photo being taken of REGGIE, AIDEN, and MAYOR.

MARGOT (CONT'D)

Ah! You just got photobomb'd.

Margot laughs forcefully loud.

Albright gives his entourage a look, before continuing to take photos.

REGGIE

Very funny Margot. Let's get one with just me and the Mayor now, alright?

MARGOT nods and gives a thumbs up, backing away.

Just as the next photo is about to be taken, Margot rushes to Reggie's side. She whispers in his ear the way an aide might to a president.

MARGOT

Sir, there is sauce on your shirt.

4.

Margot begins trying to subtly-y move Reggie's tie to cover the sauce stain.

MARGOT (CONT'D)

I could also stay in the photo, maybe. To cover up the stain.

Reggie smiles at her, trying to wordlessly ask her to leave. He gestures her to step aside with his head.

MARGOT (CONT'D)

Are you alright? Is your neck okay?

REGGIE

Margot... c'mon.

What?

MAYOR

MARGOT

ALBRIGHT

Is there an issue?

MARGOT

No?

REGGIE

Margot.

Reggie gestures with his finger to call Margot away from the photos.

CUT TO:

INT. BACK KITCHEN - LATER

Reggie and Margot speaking quietly to one another, mostly obscured by the corner as they whisper, attempting to avoid the camera.

Reggie seems more tired than charismatic as he was before.

REGGIE

Listen... it's a good energy. It's great that you're excited. Just...

Reggie mimes a "deep breath". Margot nods.

MARGOT

Yes, chef.

REGGIE

No.

Just be

yourself.
lf.
(MORE)

5.

REGGIE (CONT'D)

You're doing fine, Margot. Relax. Deep breathing.

MARGOT

Got it. Thank you, sir. I really feel like you and I are going to make an excellent team.

REGGIE

Me too. Just remember

Reggie takes another deep breath. Margot copies. Reggie puts a hand on her shoulder and guides her out. Margot looks back at the camera with glee.

INT. DINING ROOM - LATER

Behind the counter, Margot scoops fries for a customer with grace and ease. Margot carefully places the fries on a neatly organized tray. She adjusts the angle of a few french fries in the pouch. Margot methodically slides the tray of food to NINA, 23 year old employee.

Nina is making direct eye contact with the camera even before it pans to her. She smiles, leans next to the tray and winks. She takes a fry and eats it, taking a bite before tucking her hair behind her ear.

Behind Nina, a horrified customer watches.

INT. BACK KITCHEN - NINA TALKING-HEAD - DAY

Nina is milking every moment she has on screen. This is her dream. Her hair is done perfectly underneath her visor. Intercut with her working banal jobs at Wally's while working her angles like nobody's business.

Nina speaks in either extremely definitive sentences or up speak only.

NINA

My name is Nina Russo. I am 22. I am so excited to be working at Wally's Wings. I initially misheard the casting call for a "Sales Person" and didn't realize this wasn't a commercial spot. But I think this could kick-start a lot of things for me.

My dream? Well, I'm sort of a multi-hydrated artist but my biggest... my... wow... okay...

(MORE)

6.

NINA (CONT'D)

(she gets choked up)

My biggest dream is... to be a reality television show judge. Paula Abdul, Heidi Klum, Ariana Grande on the Voice for some reason. Those are my heroes.

(sincerely)

We all have a calling. That's mine.

INT. KITCHEN - LATER

Nina is putting the wings into the fryer, smiling at the camera. She has the same energy as a star has putting their handprint into Grauman's Chinese Theatre.

Behind Nina is LEWIS, a young employee in his late teens. He's heading outside for a break. He glances at the camera before slipping out the door.

Lewis wears thin, wire-frame glasses. He's thin, lanky, and has a posture of an elderly hermit. He has a consistently tired, haggard look about him.

EXT. PARKING LOT - LEWIS' INTERVIEW - DAY

Also to note: During Lewis' talking heads, people can be seen walking down the sidewalk. Some run, some walk, and some shamble.

LEWIS

What? Oh... Um... yeah. I...
don't... Should I repeat the
question you ask... or... I can...
okay. (Lewis looks around the
empty parking lot)
Hey. I'm Lewis. I, um, work here.

Beat.

LEWIS (CONT'D)

More? Okay. Um. I am going to
college to be a computer
programmer. I, uh, just didn't want
to take out loans. So I wanted to
save more. So here I am.
Definitely could be worse.

Lewis expression says "Actually, it couldn't be worse."

7.

INT. CASHIER'S LINE - LATER

Lewis works on the cashier line.

Camera zooms out to reveal a glassy-eyed KEVIN, 24, an employee. Kevin stares at the open register, blinking slowly. He considers the cash in front of him.

Kevin looks at the money in his hand, looks at the register and looks at Lewis. Lewis looks back and then looks at the customer. Lewis takes the money, places it in the register and hands the customer a few cents.

Kevin looks at Lewis for a few moments, mystified by his speed.

INT. BACK KITCHEN - KEVIN INTERVIEW - DAY

Kevin is a positive, but extremely laid back guy. Kevin is a Kyle (If that means anything to you).

KEVIN

Greetings. My name is Kevin Bennett. I am 24 years of age. I am a Taurus. I am a citizen of the state of Ohio in the United States of America. I have never been convicted of a federal crime.

(beat)

What are my dreams? Oh, I think a lot about clocks a lot.

Cause, like, that's not a real thing.

PRODUCER

Clocks?

(O.S.) KEVIN

No. Time.

You know?

This exchange has confused Kevin and he sits deep in thought

Walking behind Kevin's interview while he thinks is ONYX, a 16 year old girl. Goth (trying to be). Lots of rings and piercings (fake). She is trying to look as miserable as possible.

Onyx glares at the camera, carrying a tray of wings to a table.

8.

INT. STORAGE ROOM - ONYX INTERVIEW - DAY

ONYX

(speaking to someone O.S., frustrated)

It's not Emma. It's Onyx. O-N-Y-X.

(To Camera)

I'm 16, I'm turning 17 soon. I'm working at Wally's Wings to save up for a van.

(pause)

I didn't say it was going to be a nice van.

(beat)

My future plans?

My band, Eerie Sparrow, is touring.

We just need the van first.

I don't think people really get our music. Especially not in Ohio. So we were hoping to make it big somewhere else. Set out sights a little farther than what most people in Ohio can see. Like Wisconsin. Or Idaho.

A thud. Onyx turns around in her chair to see Eli come in. He spots the camera and immediately turns around and disappears.

EXT. PARKING LOT - LEWIS INTERVIEW - LATER

Lewis laughs in disbelief at the question that was just asked.

LEWIS

Eli? You're not gonna get to talk to Eli.

INT. WALLY'S WINGS BACK KITCHEN - LATER

Eli is cooking wings and glares over at the camera, which then hides behind a nearby wall.

Any footage of Eli is shot like it's Bigfoot proof -- he's an elusive man.

9.

EXT. PARKING LOT - LEWIS INTERVIEW - LATER

LEWIS

He's been like that since our training told us about the documentary thing. Camera shy maybe?

CASHIER'S LINE - 12:30

Lewis and Kevin are dealing with the lunch rush. It's quick and frenzied.

Lewis is handing over a receipt and a table number to the DINER 1, a middle aged gentlemen.

LEWIS

Sorry about that wait. Thank you so much for your patience.

LEWIS

Drop
dead.
DINER 1

(as the Diner departs, to himself)

Here's hoping.

A young woman approaches Lewis, her back facing the camera. This is Nancy, a 19 year old young woman.

NANCY

So... what's good here?

Lewis blanches. He swallows thickly and smiles at her.

LEWIS

(answering a different question)

Oh, not much.

LEWIS (V.O.)

Who? Nancy. Yeah. Um, Yeah, we've been friends since we were, uh, kids. We, um, took the same coding classes in Cleveland. She, like, the smartest person in Ohio.

NANCY

Is the food that bad? Jeez, not doing a great job with company pride.

10.

LEWIS

What? Oh. No, I, um... yes, there are fantastic items on the menu. The ketchup, for example.

NANCY

... That's it?

LEWIS

Well, I'd recommend the new Monster Habanero, but I think you'd never leave the bathroom and it's been clogged by Aiden all afternoon.

BATHROOM - 12:30

Aiden, finally finished, reaches for toilet paper. His wing uselessly hits the roll, causing it to spin.

Aiden attempts to grab the trail being left, but the lack of thumbs in the costume make it difficult. He begins scrambling to try and catch the toilet paper between his winged hands.

CASHIER LINE - CONTINUED, 12:31

Lewis is about to say more to Nancy, when DINER 2 cuts in front of her.

DINER 2

Can you please take my order? He just asked me how much my whole meal was going cost.

Diner 2 points to Kevin who looks offended.

KEVIN

YOU can see the board from where YOU are!

Lewis looks to speak to Nancy, but she's already waved to him and gone to the back of the line.

Lewis looks to Diner 2

DINER 2

I wanted the Wally Tender Pack with Ranch dipping sauce and one buffalo ranch fry.

LEWIS

(trying to be lighthearted)

Only one fry? Gonna be a pretty
tiny meal.

11.

DINER 2
Why the fuck would I only want one
french fry? Who do I look like?

LEWIS
I'm so sorry.

Lewis types in the order hastily and hands the customer
a receipt and a number. DINER 2 glares at LEWIS and
leaves.

DINER 3 begins ordering with KEVIN.

KEVIN
What can I get you?

DINER 3
Two orders of vegan chicken wings.

Kevin begins putting in the order, methodically typing it
in. He takes the order, runs the card, and hands Diner 3
the receipt.

Diner 3 looks and frowns.

DINER 3 (CONT'D)
I said vegan. You put in the
regular wings.

Kevin squints and leans over to Lewis, who has just
handed another number off.

KEVIN
Do chickens eat meat?

Lewis looks at Kevin, eyebrows furrowed in disbelief.
Lewis breaks his stare at Kevin to look at Diner 3.

LEWIS
I'll fix that right now for you.

BATHROOM - 1:30

Aiden is finally standing, dropping toilet paper into
the toilet.

Aiden leans over to flush, but is unable to push the

handle. A muffled scream from inside the chicken suit.

Aiden begins trying to kick the handle down, to no avail. He kicks hard and ends up busting the pipe, spraying water all over himself.

Aiden is knocked back by the force of the water and slips, falling onto his back.

12.

CASHIER LINE - 1:45

The lunch rush has mostly ended. Lewis looks haggard, wiping sweat from his brow and leaning against the counter.

Kevin takes off his visor.

KEVIN

I'm gonna head out for a smoke break.

LEWIS

Reggie told us one every four hours.

Kevin looks at Lewis with a blank expression.

LEWIS (CONT'D)

You took one, like, maybe one hour ago.

Kevin lifts exactly one eyebrow.

LEWIS (CONT'D)

(finding the fight not worth it)

Yeah, just go

KEVIN

(overlapping)

Hell yeah, thanks man

Kevin leaves. As he does, Nancy approaches the now empty counter.

NANCY

It's embarrassing, but I still don't think I figured out what I want.

Lewis laughs and puts his visor back on.

LEWIS

Well, I'm going to recommend the Thigh Bites Group Pack. It's 10.99 and you get a free large soda with it.

Nancy points up at the board, a quizzical look on her face.

NANCY

It says it costs an extra buck fifty for a soda?

13.

Lewis puts the cup down in front of Nancy.

LEWIS

Yeah, but you just ordered a water. So definitely don't fill that up with Sprite at the fountain over there.

Nancy smiles and takes the cup.

Lewis places Nancy's order and hands her a number for her table.

LEWIS (V.O.)

Nancy and I made this plan in middle school. We would both head out to college on each coast - I'd take Stanford, she'd do Yale - and then we'd meet up in the middle in Chicago and start our empire. Not sure exactly what kind of empire we had in mind, but we were 12, so it could have been anything. The important thing was the leaving.

Nancy turns around from the counter to reveal her stomach -- she's about sixth months pregnant. Nancy takes the tray.

LEWIS

(as Nancy leaves)

I'm blaming your terrible food choices on the cravings.

Nancy flips him off over her shoulder as she leaves to eat.

LEWIS (V.O.)

We all have reasons we haven't left
Alliance yet.

As Nancy leaves, Kevin rejoins Lewis at the register.
Lewis watches Nancy sit down. Kevin alerts Lewis to his
arrival by smacking Lewis in the crotch.

tap.

KEVIN

Nut

Lewis groans in pain. Kevin chuckles and greets
an approaching customer.

14.

INT. DINING ROOM -

AIDEN (V.O)

So, it's an absolute honor to be
representing the Wally's Wings
brand as Wally himself. He's an
icon, he's such an important image
for the brand to keep up. I,
y'know... I

Aiden heads towards the bathroom and struggles to push
through the stalls in the costume. He finally gets inside
and reaches for the zipper on his neck, but can't reach
with his wings. He hangs his chicken head.

Listen, Reggie promised I could
take more breaks if I was in the
chicken suit. Whatt do you want me
to say?

DINING ROOM - 3:30

Nina, and Onyx are cleaning up a table with leftovers.
Aiden sits nearby, eating food on his break. Lewis walks
by with a tray.

NINA

(conspiratorially)

That's the fifth time he's brought

a plate of onion rings to that table.

Nina and Onyx look over to see Lewis talking to Nancy.

NINA (CONT'D)

Oh my god. Is he...?

NINA

What?

AIDEN

Is Lewis the.... y'know...

Nina gesticulates something with a lot of intention. It's nonsense. She pretends to be a tree. Then she shoots an arrow. Then she pours some salt out and throws it over her shoulder.

Kevin walks by with a trash back. He watches Nina for a moment then nods, completely understanding.

15.

KEVIN

No, he's not. I asked and he got so sweaty he had to take a breather.

NINA

Tragic.

Onyx looks even more miserable.

BREAK ROOM - 3:30

Kevin and Lewis are on their phones. Kevin is playing a game on his phone, while Lewis watches news.

REPORTER (O.S.)

The attacker was reportedly on bath-salts

Margot enters and sees the two boys. She stands in front of the two.

MARGOT

What are the four F's of Wally's Wings?

LEWIS

(begrudgingly)
Friendship, focus, fries, and fun.

KEVIN
(repeating just slightly
after Lewis)
Friendship, focus, fries, and fun.

MARGOT
Right. Now, I'm not seeing a lot of
focus. So... Hand over your phones,
please.

LEWIS
We haven't gotten a break yet
today. We have a legally mandated
30 minutes and 15 and no one's been
able to take any of them.

KEVIN
That's in the Constitution.

Lewis shakes his head at Kevin, trying to tell him to
stop helping.

16.

LEWIS
Wally's lets employees take one 15
minute break at any point
designated by the employee.

MARGOT
Good job reading your employee
handbook, Lewis! That'll look great
in your quarterly review. But, if
we look a little bit closer, we
also know being your phone at any
point on company property can be
considered a violation of your
signed handbook. And on the first
day, we don't want a violation in
our reviews, do we?

Lewis opens his mouth to add another point, but Margot
holds out her hand.

MARGOT (CONT'D)
How about this? We all agree to
lose our phones for the rest of the
opening. You can spend breaks

eating, resting, and getting to know each other and then we'll all get our phones at the end of the day. Here

Margot takes her phone out of her pocket. She takes an empty metal waste bin nearby and drops it inside.

Margot holds out the bin to Lewis and Kevin, who both drop their phones inside.

MARGOT (CONT'D)

See? Easy as pie. Now, I've got some ice breakers for you two to do and then I'll see you in 12 minutes.

Margot pulls a dozen index cards from her back pocket. She hands half to Lewis and half to Kevin before leaving.

Lewis tosses the cards on the table, frustratedly. Kevin begins flipping through them, lazily.

KEVIN

(reading)

"What is your least favorite fashion trend that you are opting out of this season?"

17.

Kevin looks up at Lewis for the answer. Lewis stares back at him in disbelief before going back outside.

EXT. PARKING LOT - 3:31

Margot is walking to her car to place the employee's phones inside.

MARGOT (V.O.)

I think the employees are going to get along really well. We've already got a *such* good dynamic going. Reggie is our fearless leader.

INT. DINING ROOM - 11:30

Reggie is watching passively as Lewis gets yelled at for a card not working. Louis and CUSTOMER 1 are both gesticulating loudly and arguing. Reggie glances at the camera and throws up his hands like "what do you want me to do about it?"

DINING ROOM - 11:45

MARGOT (V.O.)

Onyx and Nina are so good with customers...

Nina is pointing to a customer's phone who is seated at a table.

NINA

(spelling it out)

N. I. N. A. and then joyzz with two z's. Yeah. And then just hit follow...

Nearby, Onyx is sitting at a booth and carving into the table with a pocket knife.

DINING ROOM - 1:00

MARGOT (V.O.)

Kevin is so good about being on top of things...

Kevin is chewing gum and wiping down a table. He looks around to see if anyone is watching and then sticks the gum underneath the table. Kevin clears out quickly.

18.

EXT. PARKING LOT - 12:00

MARGOT (V.O.)

Eli is so fast delivers exactly what the Wally's Wings brand strives for...

Eli is smoking a cigarette. The camera slowly peers around the corner and Eli looks at his cigarette for a moment. Eli spots the camera and begins to charge. The camera immediately runs away.

INT. DINING ROOM - 1:35

MARGOT

And honestly? I can see Lewis working his way up the ranks here. He's got a future at Wally's Wings. I have a sense for that kind of thing.

Lewis is cleaning off a table with trash and goes to pick up some off the ground before touching the bottom of the table with his hand. He puts his hand fully in Kevin's gum from before. Lewis looks both disgusted and dead inside as he stares at his hand.

INT. WALLY'S WINGS - BACK KITCHEN - 5:30

The crowd outside has diminished. Kevin is showing off the back kitchen to the camera crew. As he walks by, he banging on the soda machine, the stove, etc. He talks about the restaurant like a real estate agent.

KEVIN

So, this is where the magic happens. We got your soda machine - a classic. The oven - essential. These are Eli's spatulas. He told me specially not to touch those. So...

Kevin makes a point of nearly tapping the spatula rack and then laughs. He waves the camera crew to continue following him, very MTV Cribs style.

Kevin stops at the new drive-thru window.

KEVIN (CONT'D)

This is our intercom. We use this to take orders from out there.

(MORE)

19.

KEVIN (CONT'D)

I've been through the training so I'm one of the few who is qualified enough to do so. We had to go through this training where we always have to say "Would you please..." instead of like, talking, y'know?

Kevin picks up the headset and puts it on. He taps it twice.

KEVIN (CONT'D)

It's a pretty tough job, honestly.
Takes a lot of concentration,
focus, formal-it-ality...

(he stops as a sound comes
through on the speaker)
oh, hey, what up?

There's a bit of muffled sound coming from the speaker.

KEVIN (CONT'D)

Dude, speak...

(Glancing at the camera)

Would you please speak

Kevin is cut off by a loud thud from the window, a choking sound. At the window is a withered, green, mangled ZOMBIE. We've made a HUGE genre shift.

Kevin, screaming and cursing, backs up into the camera crew. As the group flees, the camera is dropped onto the floor, causing Kevin to trip over and land on his stomach. The rest of the scene is filmed upside down.

ZOMBIE bangs on the window twice with its fists, then SMASHES through on the third. It clammers through the shattered window, reaching for the horrified Kevin. The Zombie grabs Kevin's leg by the ankle. Kevin fends off zombie's unrelenting barrage of bites by kicking hard at its face with his free foot.

In the struggle, Kevin whacks the camera, and sends it spinning in a loop across the floor.

As it the whip pan slows down, it lands on a terrified LEWIS. Kevin notices him at the same moment.

KEVIN (CONT'D)

Lewis! Help! I'm fucking sorry for
the nut taps dude, I'm so fuckin'
sorry.

Lewis looks around and decides on the huge keg of "MONSTER HABANERO".

20.

He tries to push it over once, twice, and on the third,

manages to knock it over causing it to roll towards KEVIN.

Camera spins, making the action face again towards Kevin.

Kevin reaches back for the keg, grabs it, and swings it against the zombie's head. The zombie staggers back before lunging toward's Kevin's neck.

Kevin holds the keg up as a shield to block the bite. The zombie sinks it's teeth into the pressurized barrel, causing MONSTER HABANERO to spray everywhere.

The zombie wheels back, in PAIN. It wheels and claws at its own face, giving up its pursuit as it writhes in pain on its back. Sizzling noises.

Louis rushes to Kevin, helps him up.

KEVIN (CONT'D)

I told you!

Kevin picks up the camera as the two head out to the restaurant proper.

INT. WALLY'S WINGS - RESTAURANT PROPER - CONT.

Kevin and Lewis emerge from the back, strapped with ketchup bottles filled with the Hot Sauce. They begin spraying the zombies, who fall back in fear.

Screaming as people get sauce in their eyes, mouths and try to avoid the projectiles from the raging Kevin and Lewis.

INT. WALLY'S WINGS - BACK KITCHEN - NINA TALKING-HEAD

Nina is disheveled. She is covered in blood, soot, and bile. There is a small, contained fire going on in the background of the wrecked (but very much secure) Wally's Wings.

NINA

Not the best day of my life, for sure.

CUT TO:

INT. WALLY'S WINGS - RESTAURANT PROPER - EVENING

Survivors sit, exhausted, covered in what is either blood or hot sauce. The windows and doors have tables and chairs stacked in front of them. The danger seems to have lulled for now.

21.

Margot reaches down and picks up the REGGIE'S bloodied (hot sauced?) chicken hat. She holds it in her hands, staring at it like a Shakespearian crown. She is a mere hair away from being completely unhinged.

MARGOT

What... what is going on!?

ONYX

I mean, not to be that *person*, but... this is the end of the world.

MARGOT

No. No. No. No. No.
The apocalypse does not just 'happen'
And if it did, it wouldn't 'happen' in *Ohio*.
And if it did, it *certainly* wouldn't happen to me in a "Wally's Wings."

LEWIS

...I mean, technically it started outside of a Wally's Wings.

There's the hair.

MARGOT

SHUT THE FUCK UP LEWIS!

Beat.

MARGOT (CONT'D)

I am not dying here. I am *not*.

KEVIN

Hold on. No one's gonna die.

LEWIS

Three people did already, so we're well past that, Kev.

MARGOT

Oh my god... I'm gonna die in *Ohio*.

NINA

Wally's Wings is a *family*, Margot.

Margot seems to find comfort in Nina's words. Then:

22.

NINA (CONT'D)

Which means we're *all* going to die
in Ohio.

Chaos erupts. Panicked shouting from the customers and staff. Then, Kevin stands on the table, holding his knife high. The customers stand back and quiet down.

KEVIN

No! Stop it! We're not dying.

(the Hero speech)

We're going to have to stick
together. We're gonna make a plan.
There's a bunch of us left. We'll
hole up here. We'll be smart. We'll
figure it out.

No one's dying. Not on my watch!

I mean, I don't wear a watch
because I don't believe in the
construct of time, but I know you
understand my point.

Moment of silence from the crowd.

MARGOT

Oh my god... I'm gonna die in Ohio
AND surrounded by a bunch of
fucking morons!

Fighting. Customers versus customers, employees
versus employee, everyone versus everyone. Margot
turns to the camera.

MARGOT (CONT'D)

(Like a dragon inhabited
her body)

WHAT ARE YOU STILL FILMING FOR!?

She charges the camera and it falls to the ground.

Chaos. Fighting. Screaming.

CUT TO:

INT. WALLY'S WINGS - BACK KITCHEN - NINA TALKING-HEAD - LATER

Nina is weeping into her hands. She covers her mouth in upset as she is hit by a wave of grief.

23.

NINA
(holding back a sob)
...Tyra's never gonna make it.

FADE TO BLACK.

END EPISODE 1